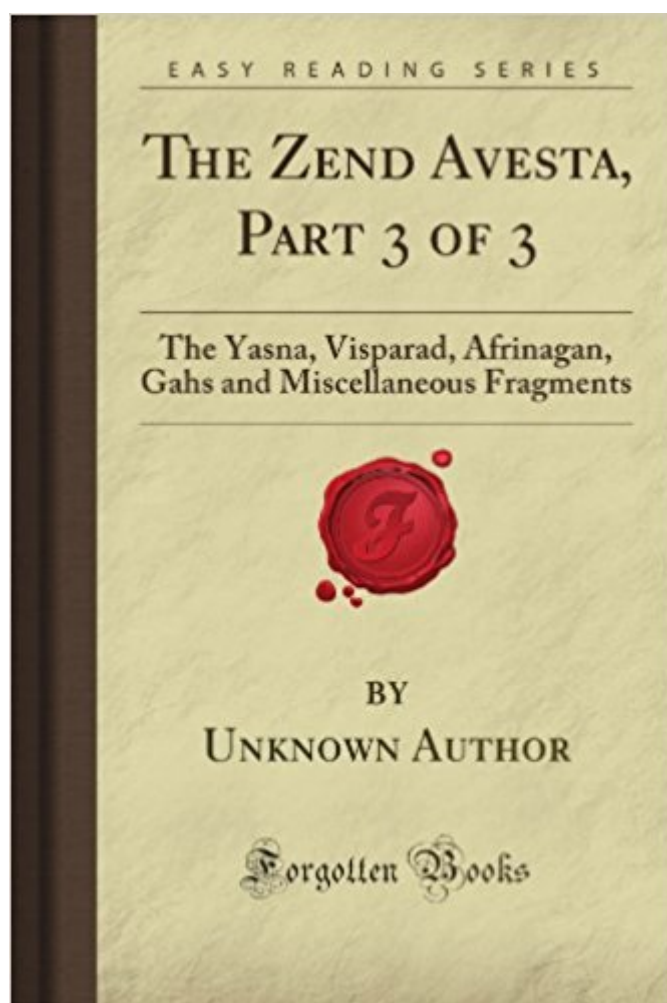


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The Zend Avesta, Part 3 Of 3: The Yasna, Visparad, Afrinagan, Gahs And Miscellaneous Fragments (Forgotten Books)



Synopsis

This is part III of the Sacred Books of the East Zend Avesta, translated by L.H. Mills, who took up the task after James Darmesteter, the translator of the first two parts. It includes liturgical material, some of which is almost completely unchanged from the earliest period of Zoroastrianism, and still in use today. Of great interest are some of the oldest formulations of dualism, which later became a core concept of other middle eastern religions, including Judaism, and later Christianity. Moreover, the texts in this part of the Avesta are not so far removed from Vedic-era Hinduism, and as such represent a link between the later great Eastern and Western religions. (Quote from sacred-texts.com)

About the Author Thomas Firminger Thiselton-Dyer (1843 - 1928) Sir William Turner Thiselton-Dyer FLS FRS KCMG (July 28, 1843-December 23, 1928) was a British botanist. Thiselton-Dyer was born in Westminster, London. Initially studying mathematics at Oxford University, he graduated in natural science in 1867. He became Professor of Natural History at the Royal Agricultural College in Cirencester and then Professor of Botany at the Royal College of Science in Dublin. In 1872, he became professor at the Royal Horticultural Society in London, being recommended by Joseph Hooker. Then in 1875, Thiselton-Dyer was offered the Assistant Directorship at Royal Botanic Gardens, Kew, under Hooker, where he was to stay for thirty years. Thiselton-Dyer spent considerable time on the Colonies, e.g. introducing rubber to plantations of Sri Lanka and Malaya, and the introduction of cacao from Trinidad to plantations in Sri Lanka. In 1877, he was given charge of an international research laboratory, established at Kew with private funding, which became known as one of the b

Book Information

Paperback: 458 pages

Publisher: Forgotten Books (May 7, 2008)

Language: English

ISBN-10: 1606201972

ISBN-13: 978-1606201978

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â Â See all reviews Â (2 customer reviews)

Best Sellers Rank: #893,470 in Books (See Top 100 in Books) #43 in Â Books > Religion & Spirituality > Other Eastern Religions & Sacred Texts > Zoroastrianism

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In this last part of the "The Zend Avesta" books, there is a detail explanations by the translator about the hymns which helps with the understanding of the book but at the same time sometimes it creates confusion. The hymns are written to the gods and the supreme god Ahura Mazda. Zarathustra has a big significance and duality takes tremendous importance in this book. Many praises to different gods and the nature are recited and advices are given to the believers. It is a very important book and different than the other two. I learned a lot from it. I recommend it strongly. You have to read all three of the books to make sense of the religion as a whole. The first book is the laws, the second book is the prayers to the gods and praises. This third one is more praises and prayers and some philosophy. Good deed, good thought and good word.

Amazing book, a rare one, I will buy more books of this edition. Why we have to write that much?

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